

CELEBRATING THE SABBATH

Palm Sunday

April 5, 2020 at 10 o'clock



"HOSANNA TO DAVID'S SON!"

"BLESSED IS HE WHO COMES IN GOD'S NAME!"



"HOSANNA IN THE HIGHEST HEAVEN!"



PRELUDE

He Never Said a Mumblin' Word
Charles Goodwin, Cornet

arr. John Carter

SHARING OUR WELCOME VIRTUALLY

WE COME TO WORSHIP

When they neared Jerusalem, having arrived at Bethphage on Mount Olives, Jesus sent two disciples with these instructions: "Go over to the village across from you. You'll find a donkey tethered there, her colt with her. Untie her and bring them to me. If anyone asks what you're doing, say, 'The Master needs them!' He will send them with you."

This is the full story of what was sketched earlier by the prophet:
Tell Zion's daughter,

*"Look, your king's on his way,
poised and ready, mounted
On a donkey, on a colt,
foal of a pack animal."*

The disciples went and did exactly what Jesus told them to do. They led the donkey and colt out, laid some of their clothes on them, and Jesus mounted. Nearly all the people in the crowd threw their garments down on the road, giving him a royal welcome. Others cut branches from the trees and threw them down as a welcome mat. Crowds went ahead and crowds followed, all of them calling out, "Hosanna to David's son!" "Blessed is he who comes in God's name!" "Hosanna in highest heaven!"

As he made his entrance into Jerusalem, the whole city was shaken. Unnerved, people were asking, "What's going on here? Who is this?"

The parade crowd answered, "This is the prophet Jesus, the one from Nazareth in Galilee."

Matthew 21:1-11 The Message (MSG)

HYMN:
Join as you are able!

All Glory, Laud, and Honor
Charles Goodwin, Cornet

[Click here to see hymn](#)

**All Glory, laud, and honor, to you, Redeemer, King,
to whom the lips of children made sweet hosannas ring!
You are a child of Israel, Great David's greater son;
you ride in lowly triumph, Messiah, blessed one!**

**The company of angels are praising you on high,
and we with all creation in chorus make reply.
The people of the Hebrews with palms before you went;
our praise and prayer and anthems before you we present.
To you before your passion they sang their hymns of praise;
to you, now high exalted, your melody we raise.
As you received their praises, now hear us as we pray.
Since you delight in goodness, rule in our hearts today.**

OPENING PRAYER

**Holy God,
you have fed us all
out of your own generous and gracious hands.
From them, we have received welcome,
nourishment, hope, and consolation.**

**May your word grow in us,
alongside the gift of faith,
so that we may plant their seeds
in the world around us.**

**Through the Holy Spirit,
guide us in the week ahead
to remember our place
in your great and on-going story
of resurrection, redemption, and healing
through Jesus Christ our Lord.
Amen.**

ANTHEM

The Palms
First Church Choir

Jean Faurè

SCRIPTURE LESSON

Matthew 13:1-9, 18-23

Beverli Christensen

SERMON

Crowding Jesus?

Erica Avena

A TIME OF PRAYER

Our father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen

RESPONDING WITH OUR GIFTS

Offertory

"Herzlich tut mich verlangen"
"My Heartfelt Plea"

Johann Walther

Doxology, Words: Hymnal, No. 47; Tune: Hymnal, No. 46

Praise God from whom all blessings flow; praise God, all creatures here below; praise God above, ye heavenly hosts: Creator, Christ, and Holy Ghost. Amen.

HYMN:

Were You There?

[Click here to see hymn](#)

Join as you are able!

Cornet, Charles Goodwin

**Were you there when they crucified my Lord? x2
Were you there when they nailed him to the tree? x2
Were you there when they laid him in the tomb? x2**

**Refrain: Oh! Sometimes it causes me to tremble, tremble, tremble,
tremble were you there when they...**

BENEDICTION

POSTLUDE

Carillon
No. 22 from 24 Pièces en style libre

Louis Vierne